

# Kevin's Culture Picks: What did our expert watch in April?

Every week, I've been doing a deep dive into cultural issues, usually theater-related, that are bothering me or that deserve a second look. But who needs another thinkpiece, right?

I host two weekly programs on my theater company's Facebook page ([Facebook.com/EpicTheatreCo](https://www.facebook.com/EpicTheatreCo)) where I ask guests what has been keeping them creatively engaged or excited, and I thought I could put together some of the movies, television shows, books and music we discuss.

I'll do this at the beginning of every month (until we're out of ... this), and hopefully it'll keep you busy as we start to see a light at the end of the tunnel.

So, here's what I enjoyed in the month of April:

## **Movies**

*Minari*

*French Exit*

*The Last Blockbuster* (Streaming on Netflix)

*Bad Trip* (Streaming on Netflix)

*Come True*

*The Father*

*Tina* (Streaming on HBO Max)

## **Television**

*All Creatures Great and Small*

*Drag Race*

*Sasquatch* (Streaming on Hulu)

## **Books**

*Crying in H Mart*, by Michelle Zauner

*Peaces*, by Helen Oyeyemi

*100 Boyfriends*, by Brontez Purnell

## **Music**

*Today We're the Greatest*, Middle Kids

*OK, Orchestra*, AJR

*Our Country*, Miko Marks & The Resurrectors  
*Music*, Benny Sings

*Six Cover Songs*, Wild Pink

*Californian Soil*, London Grammar

*Flu Game*, AJ Tracy

### **Best Streaming Theater of the Month**

*The Belle of Amherst* — Granite Theatre in Westerly chose a perfect show for the digital form in William Luce's *The Belle of Amherst*. The one-woman show all about the enigmatic Emily Dickinson was smartly directed by Paula Glen and featured a must-see performance from Steph Rodger. I didn't review it for this magazine because I'm friendly with all involved, but since this is a space where I can laud my favorites unapologetically, I'll take this opportunity to say that my very talented friends knocked it out of the park.