

Kevin's Culture Picks: What did our expert watch in April?

Every week, I've been doing a deep dive into cultural issues, usually theater-related, that are bothering me or that deserve a second look. But who needs another thinkpiece, right?

I host two weekly programs on my theater company's Facebook page ([Facebook.com/EpicTheatreCo](https://www.facebook.com/EpicTheatreCo)) where I ask guests what has been keeping them creatively engaged or excited, and I thought I could put together some of the movies, television shows, books and music we discuss.

I'll do this at the beginning of every month (until we're out of ... this), and hopefully it'll keep you busy as we start to see a light at the end of the tunnel.

So, here's what I enjoyed in the month of April:

Movies

Minari

French Exit

The Last Blockbuster (Streaming on Netflix)

Bad Trip (Streaming on Netflix)

Come True

The Father

Tina (Streaming on HBO Max)

Television

All Creatures Great and Small

Drag Race

Sasquatch (Streaming on Hulu)

Books

Crying in H Mart, by Michelle Zauner

Peaces, by Helen Oyeyemi

100 Boyfriends, by Brontez Purnell

Music

Today We're the Greatest, Middle Kids

OK, Orchestra, AJR

Our Country, Miko Marks & The Resurrectors
Music, Benny Sings

Six Cover Songs, Wild Pink

Californian Soil, London Grammar

Flu Game, AJ Tracy

Best Streaming Theater of the Month

The Belle of Amherst — Granite Theatre in Westerly chose a perfect show for the digital form in William Luce's *The Belle of Amherst*. The one-woman show all about the enigmatic Emily Dickinson was smartly directed by Paula Glen and featured a must-see performance from Steph Rodger. I didn't review it for this magazine because I'm friendly with all involved, but since this is a space where I can laud my favorites unapologetically, I'll take this opportunity to say that my very talented friends knocked it out of the park.