

Ecstatic Ekphrastic

Public art is meant to inspire conversation, and What Cheer Writers Club and The Avenue Concept recently teamed up to formalize that exchange in an event called Ecstatic Ekphrastic. The two arts organizations selected four pieces of Avenue Concept-installed art — “Condemned” by Richard Goulis, “Misty Blue” by Andrew Hem, “Night Flight” by Lauren YS and “The Revolution Starts in the Earth with the Self” by Jess X. Snow — then What Cheer Writers Club members were tasked with creating poems, essays or communal texts in response to the pieces chosen.

Writers who submitted work in July were entered into a random drawing for the opportunity to read their work at a virtual showcase that will be held Aug 13. For more information, go to whatcheerclub.org/ecstatic-ekphrastic