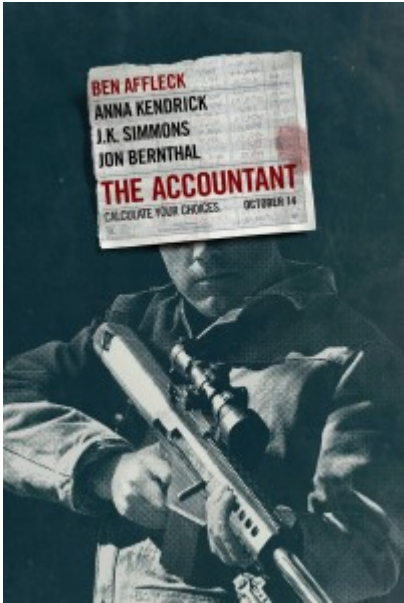


Film Review: The Accountant



A socially awkward math savant accountant specializes in sorting out the finances of the world's most dangerous criminal empires. Unfortunately, when he figures out the source of a new client's financial irregularities, a string of people connected to the company begin to die. It is now up to the accountant, Chris Wolf, to protect himself and the young woman who assisted him.

The Accountant could easily have been yet another run-of-the-mill action movie, but sets itself apart by having Affleck's character be on the autism spectrum, which is an unusual but interesting choice for an American action film. Affleck does a good job in the lead role and the supporting cast as a whole is wonderful, even if some of them are a bit typecast. The film's story works well and makes clever use of some well-worn tropes of the action thriller and shoots both the accounting and the action in a fun, kinetic style.

The Accountant is a fast-paced action thriller, which is one part corporate espionage and one part Punisher-savant and should entertain any action fan. *The Accountant* opens nationwide on October 14.

The Accountant (2016); Director: Gavin O'Connor; Starring: Ben Affleck, Anna Kendrick, J.K. Simmons