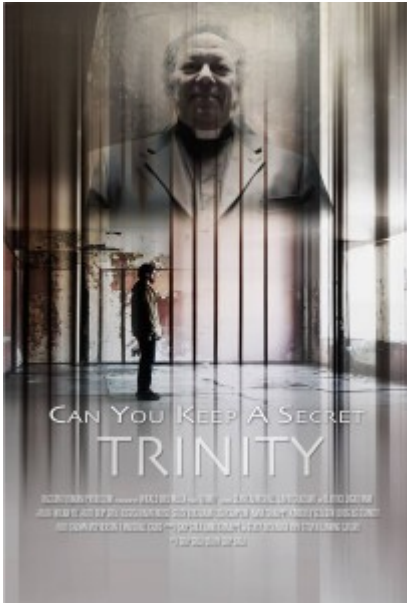


# Film Review: Trinity



Michael is a troubled artist whose fragile psyche begins to crack after a chance run-in with the priest who abused him as a child. What follows is a walking dream state in which Michael attempts to rationalize and cope with his trauma, his emotions and his actions.

Skip Shea's *Trinity* is a powerful drama with psychological horror overtones and is filled with a tense anxiety and strong performances. The cast overall holds their own while Sean Carmichael really stands out as Michael; his performance has a believable nervous confusion about it that adds an unexpected energy to the film.

*Trinity* is a very effective film in the way that it takes the viewer along Michael's quest for inner peace and closure. The film's intentionally awkward pacing and repetition of scenes and dialogue within scenes solidifies the surreal feeling that Shea accomplishes so well.

If you were looking for a stand-out independent feature that tackles some tough subjects, then I'd highly recommend *Trinity*. *Trinity* can be seen this Sunday, October 16, at 6:15pm at the Pawtucket Film Festival. For more info on screening time check out [Pawtucketfilmfest.com](http://Pawtucketfilmfest.com).

*Trinity* (2016); Director: Skip Shea; Starring: Sean Carmichael, David Graziano, Lynn Lowry