

Hagiography or New Saints

Local Rhode Island artist Norlan Olivo will be displaying his work in the group show *Hagiography or New Saints*, at Distillery Gallery at 516 East 2nd Street, Boston. As a long-term resident of AS220, Olivo hopes to highlight Providence's evolution as a collaborative arts community, while challenging some of Providence's darker undertones. *Providence on Fire*, the title of Olivo's first sculpture and political piece, is in response to Providence's parking and ticketing system as it applies to economically disadvantage communities. The sculpture is a car cut in half and covered in parking tickets. It will be on display from March 6 through April 3. To learn more about Olivo and his upcoming shows, visit Instagram @yoonorlan