

HxC: Ending Summer on a Face-Melting Note

With summer coming to an end, you can almost taste the fall air slowly rolling toward Providence. And with fall comes all the best festivals in the city. Many venues are prepping for the upcoming festivities, so they're leaving the last half of August with fewer shows than usual. But that doesn't mean that you should take any time off from seeing shows. The post hardcore/ screamo band Pianos Become The Teeth will be playing The Met on Tuesday, August 18 with The World Is a Beautiful Place ... and Turnover! It has been over a year since these bands have played PVD and it is sure to be an eventful evening.

If that genre isn't your forte, then stop by Simon's the weekend of August 20 where each night you will be able to hear all styles of music. On the 20th, metal will take over Simon's with headliners Unearth and Fit For An Autopsy and a ton of great locals, including Great American Ghost, Elegy and In Depths & Tides. Only two days later, Simon's and Rambudikon will host a day of pop punk with their Pop Rocks Music Festival. Locals Trophy Wives will headline alongside many more of PVD's pop punk bands.

Also on August 22, Dusk will host Morpheus Descends with locals Witch King and Impenitent Thief. Firehouse 13 will hold a mostly local show on August 23 with Mis(s)Invader and Nervous System.

August 18: The Met — Pianos Become The Teeth, The World Is A Beautiful Place & I Am No Longer Afraid To Die, Turnover, Take One Car

August 20: Simon's 677 — Unearth, Fit For An Autopsy, Hollow Earth, Hope Before The Fall, Great American Ghost, Elegy, In Depths & Tides

August 22: Simon's 677 — Pop Rocks Music Festival

August 23: Firehouse 13 — Mis(s)Invader, Nervous System, Polluter, Tomb and Thirst

August 22: Dusk — Morpheus Descends, Martyrvore, Witch King, Impenitent Thief